

Royal Archers

238.  Musical notation for measure 238, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a series of eighth notes, followed by a dotted quarter note with a trill (tr.) above it, and a sixteenth-note triplet with a trill (tr.) above it. The measure concludes with a repeat sign and a final note with a trill (tr.) above it.

6  Musical notation for measure 6, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of a continuous eighth-note pattern throughout the measure.

11  Musical notation for measure 11, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a dotted quarter note with a trill (tr.) above it, followed by eighth notes, and a half note with a trill (tr.) above it.

15  Musical notation for measure 15, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation features a sixteenth-note triplet with a trill (tr.) above it, followed by eighth notes, and a dotted quarter note with a trill (tr.) above it. The measure ends with a repeat sign.