

An thou were my own thing

17. Musical notation for measures 17-34. The piece is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical ornaments such as trills (tr) and triplets (3). Measure numbers 5, 9, 14, 18, 22, 26, 29, 32, and 34 are indicated at the start of their respective lines. First and second endings are marked with '1.' and '2.' above the staff lines.