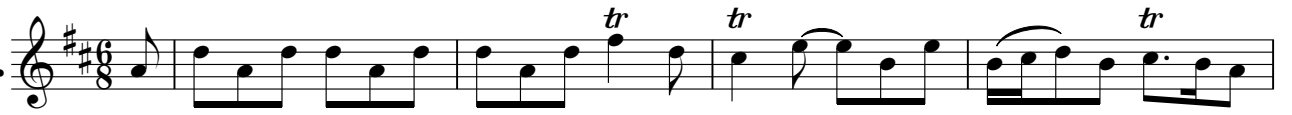
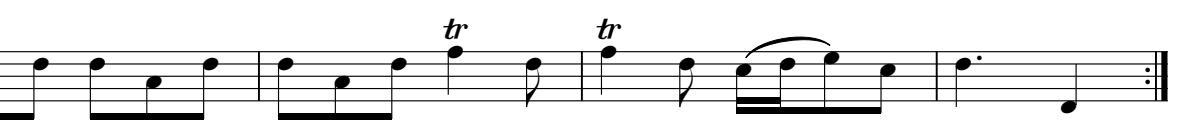



# Unfortunate Jock

131.  Musical notation for measure 131, starting with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of eighth notes and quarter notes, with trills (tr) marked above the notes in the second, third, and fourth measures.

5  Musical notation for measure 5, continuing the melody from the previous line. It features a trill (tr) in the second measure and a repeat sign at the end of the line.

 Musical notation for measure 10, starting with a repeat sign. It includes a trill (tr) in the second measure and another trill (tr) in the fourth measure.

13  Musical notation for measure 13, continuing the melody. It features a trill (tr) in the second measure and a repeat sign at the end of the line.