



Steer her up and had her gaing


216.  Musical notation for measure 216, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a trill (tr.) over the first note and another trill (tr.) over the eighth note.


5  Musical notation for measure 5, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a trill (tr.) over the first note.

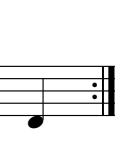
 Musical notation for measure 11, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a trill (tr.) over the first note and another trill (tr.) over the eighth note.

13  Musical notation for measure 13, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a trill (tr.) over the first note.

 Musical notation for measure 19, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a trill (tr.) over the final note.

21  Musical notation for measure 21, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C).

 Musical notation for measure 27, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C).

29  Musical notation for measure 29, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C).