

Rivo che tumido

82. *tr*

11 *tr* *tr*

21 *tr*

31 *tr* *tr* *tr* *tr*

42 *tr* *tr*

52 *tr* *tr* *tr* *tr*

63

71 *tr* *tr* *tr* *tr*

81 *tr* *tr* *tr*

91 *tr* *tr*

100 *tr* *tr* *tr* *[tr]*

Detailed description: This is a musical score for a piece titled "Rivo che tumido". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Trills are indicated by the abbreviation "tr" above specific notes. The piece concludes with a double bar line and repeat dots at the end of the final staff.

110

tr tr

Musical notation for measures 110-115. The key signature is one sharp (F#). Measure 110 starts with a treble clef and a key signature of one sharp. It contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 111 has a trill on D5. Measure 112 has a trill on E5. Measure 113 has a quarter note F#5. Measure 114 has a quarter note G5. Measure 115 has a quarter note A5, a quarter note B5, and a quarter note C6.

116

tr tr

Musical notation for measures 116-121. Measure 116 has a quarter note D6, a quarter note E6, and a quarter note F#6. Measure 117 has a quarter note G6, a quarter note A6, and a quarter note B6. Measure 118 has a trill on C7. Measure 119 has a quarter note D7. Measure 120 has a quarter note E7, a quarter note F#7, and a quarter note G7. Measure 121 has a quarter note A7, a quarter note B7, and a quarter note C8.