

Rattling Roaring Willy

2. *tr* *tr* *tr* *tr*

4 *tr*

8 *tr*

12

16 *tr*

19 *tr* *tr*

22 *tr*

tr *tr*

29 *tr*

tr *tr*

36 *tr*

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 9/8. It consists of ten staves of music. The first staff begins with a measure number '2.' and contains four trills marked with 'tr'. The second staff begins with a measure number '4' and contains one trill. The third staff begins with a measure number '8' and contains one trill. The fourth staff begins with a measure number '12'. The fifth staff begins with a measure number '16' and contains one trill. The sixth staff begins with a measure number '19' and contains two trills. The seventh staff begins with a measure number '22' and contains one trill. The eighth staff contains two trills. The ninth staff begins with a measure number '29' and contains one trill. The tenth staff contains two trills. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as repeat signs and double bar lines.

39  Musical notation for measures 39-41. Measure 39 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes. Measure 40 features a repeat sign. Measure 41 ends with a trill (tr) over a quarter note.

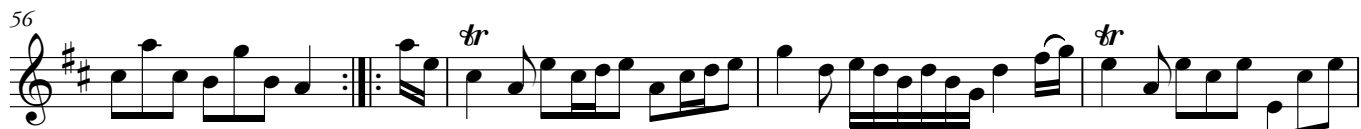
42  Musical notation for measures 42-45. Measure 42 begins with a trill (tr) over a quarter note. The melody continues with eighth notes and quarter notes.

46  Musical notation for measures 46-49. Measure 46 starts with a treble clef and a key signature of two sharps. The melody is composed of eighth notes. Measure 49 ends with a trill (tr) over a quarter note and a repeat sign.

 Musical notation for measures 50-52. Measure 50 begins with a repeat sign. The melody consists of eighth notes.

51  Musical notation for measures 51-54. Measure 51 starts with a treble clef and a key signature of two sharps. The melody is composed of eighth notes.

53  Musical notation for measures 53-55. Measure 53 begins with a treble clef and a key signature of two sharps. The melody consists of eighth notes.

56  Musical notation for measures 56-59. Measure 56 starts with a treble clef and a key signature of two sharps. Measure 57 features a repeat sign. Measures 58 and 59 include trills (tr) over quarter notes.

60  Musical notation for measures 60-62. Measure 60 begins with a trill (tr) over a quarter note. The melody continues with eighth notes.

63  Musical notation for measures 63-65. Measure 63 starts with a treble clef and a key signature of two sharps. Measure 65 features a repeat sign and a trill (tr) over a quarter note.

66  Musical notation for measures 66-68. Measure 66 begins with a treble clef and a key signature of two sharps. Measure 68 ends with a trill (tr) over a quarter note.

69  Musical notation for measures 69-71. Measure 69 starts with a treble clef and a key signature of two sharps. The melody consists of eighth notes.

72  Musical notation for measures 72-74. Measure 72 begins with a treble clef and a key signature of two sharps. Measure 73 features a repeat sign. Measure 74 ends with a trill (tr) over a quarter note.

75

77

79

82

85