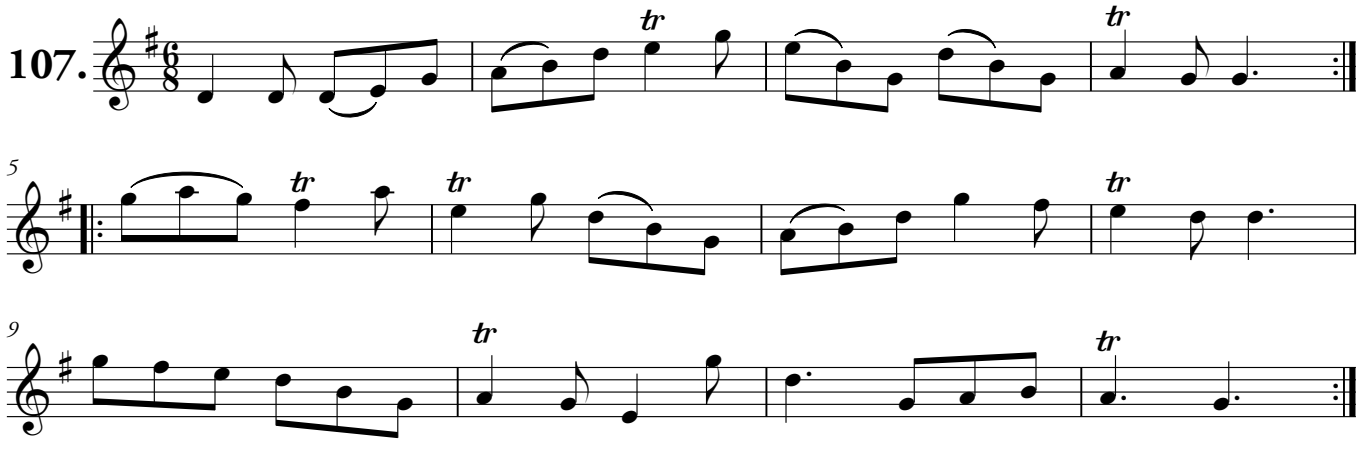


Oswald's [F]ancy

107.  Musical notation for measures 107-110. The piece is in 6/8 time with a key signature of one sharp (F#). Measure 107 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. Trills (tr) are indicated above the notes in measures 107, 108, and 110. Measure 108 begins with a repeat sign. Measure 109 starts with a five-measure rest (5) and continues with eighth and quarter notes. Measure 110 ends with a repeat sign. The notation includes various note values, rests, and trills.