

One Evening as I lay

153.  Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The next measure contains quarter notes A4, G4, and a quarter note F#4. The third measure has quarter notes E4, D4, and a quarter note C4. The final measure consists of a half note B3.

5  Musical notation for measures 5-8. Measure 5 starts with a quarter note G4, followed by eighth notes A4, B4, and a quarter note C5. Measures 6 and 7 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 8 has a quarter note B6, followed by a quarter note A6, and a quarter note G6. The staff ends with a double bar line and repeat dots.

 Musical notation for measures 9-12. Measure 9 begins with a repeat sign, followed by quarter notes G4, A4, B4, and a quarter note C5. Measure 10 has quarter notes B4, A4, and a quarter note G4. Measure 11 contains quarter notes F#4, E4, and a quarter note D4. Measure 12 has quarter notes C4, B3, and a quarter note A3. The staff ends with a double bar line and repeat dots.

17  Musical notation for measures 13-16. Measure 13 starts with a quarter note G4, followed by eighth notes A4, B4, and a quarter note C5. Measure 14 has quarter notes B4, A4, and a quarter note G4. Measure 15 contains quarter notes F#4, E4, and a quarter note D4. Measure 16 has quarter notes C4, B3, and a quarter note A3. The staff ends with a double bar line and repeat dots.