


Miss Uphington

58.  Musical notation for measures 58-72. Measure 58 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with trills (tr) over the 3rd, 5th, 7th, and 9th measures. Measure 8 (of the second system) begins with a first ending bracket over measures 8-9, followed by a double bar line and a second ending bracket over measures 10-11. Measure 13 (of the third system) features a trill (tr) over measures 13-14 and another trill (tr) over measure 15. The piece concludes with a double bar line and repeat dots.