

Miss Selkirk

60.  Musical notation for measures 60-65. The piece is in 3/4 time with a key signature of two sharps (F# and C#). Measure 60 starts with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes. A trill (tr) is indicated above the eighth note in measure 62. Measure 65 ends with a double bar line and repeat dots. Measure numbers 5, 9, 13, 17, and 21 are placed at the beginning of their respective staves.

5  Musical notation for measures 5-8. Measure 8 ends with a trill (tr) and a half note.

9  Musical notation for measures 9-12. Measure 12 ends with a trill (tr) and a quarter note.

13  Musical notation for measures 13-16. Measure 16 ends with a trill (tr) and a quarter note.

17  Musical notation for measures 17-20. Measures 17-19 feature long slurs over eighth notes. Measure 20 ends with a trill (tr) and a quarter note.

21  Musical notation for measures 21-24. Measure 24 ends with a double bar line and repeat dots.