

Miss Maut

65.  Musical notation for measures 65-72. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The melody consists of eighth and quarter notes.

8  Musical notation for measures 8-12. The melody continues with eighth and quarter notes.

13  Musical notation for measures 13-17. Measures 16 and 17 are marked with first and second endings. The first ending leads back to measure 13, and the second ending concludes the phrase.

18  Musical notation for measures 18-25. Measure 18 begins with a repeat sign. Trills (tr) are indicated above the notes in measures 24 and 25.

26  Musical notation for measures 26-30. A trill (tr) is indicated above the note in measure 27.

31  Musical notation for measures 31-35. Trills (tr) are indicated above the notes in measures 34 and 35. The piece ends with a double bar line and repeat dots.