

Marquis of Tweed dale

79.  Musical notation for measures 79-84. Measure 79 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Measure 84 ends with a trill (tr) on a dotted half note.

5  Musical notation for measures 5-8. Measure 8 ends with a trill (tr) on a dotted half note.

9  Musical notation for measures 9-16. Measures 10, 12, and 16 contain trills (tr) on dotted half notes.

17  Musical notation for measures 17-24. Measures 17, 18, 20, and 24 contain trills (tr) on dotted half notes.

25  Musical notation for measures 25-29. Measure 29 contains a trill (tr) on a dotted half note.

30  Musical notation for measures 30-31. Measure 30 has a first ending (1.) and measure 31 has a second ending (2.). Both endings feature a trill (tr) on a dotted half note.