

Joack above all Joacks

16. Musical notation for the piece 'Joack above all Joacks'. It consists of three staves of music in treble clef, key of D major (two sharps), and 6/8 time. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody starts with a dotted quarter note on D4, followed by eighth notes. Trills (tr) are indicated above the second and fourth measures. The second staff starts with a measure rest (7) and continues the melody, featuring a repeat sign (double bar line with two dots) and another trill (tr) above the eighth measure. The third staff continues the melody, with trills (tr) above the first and fourth measures, and ends with a double bar line.