


Green Sleeves

212.  Musical notation for measure 212, starting with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The melody consists of eighth and quarter notes, with trills (tr) over the second and fifth notes.

5  Musical notation for measure 5, continuing the melody with a trill (tr) over the second note.

8  Musical notation for measure 8, featuring a trill (tr) over the second note and a repeat sign at the end.


13  Musical notation for measure 13, including a trill (tr) over the second note and a repeat sign.


16  Musical notation for measure 16, continuing the melodic line with a repeat sign.

21  Musical notation for measure 21, featuring a repeat sign and a key signature change to two flats (Bb, Eb).

24  Musical notation for measure 24, including a key signature change to one flat (Bb) and a repeat sign.

29  Musical notation for measure 29, featuring a key signature change to two flats (Bb, Eb) and a repeat sign.

32  Musical notation for measure 32, including a key signature change to one flat (Bb) and a repeat sign.

37  Musical notation for measure 37, continuing the melody with a repeat sign.

40 *tr*

45 *tr* *tr*

48

53

61

64

68

72

76

78

80

85

Musical staff 85: Treble clef, key signature of one flat, 4/4 time. Measures 85-87. Measure 85 starts with a repeat sign and a first ending bracket. Measure 87 has a trill (tr) over a dotted quarter note.

88

Musical staff 88: Treble clef, key signature of one flat, 4/4 time. Measures 88-92. Measure 88 starts with a repeat sign and a first ending bracket. Measure 92 has a trill (tr) over a dotted quarter note.

93

Musical staff 93: Treble clef, key signature of one flat, 4/4 time. Measures 93-95. Measure 93 starts with a repeat sign and a first ending bracket. Measure 95 has a trill (tr) over a dotted quarter note.

96

Musical staff 96: Treble clef, key signature of one flat, 4/4 time. Measures 96-100. Measure 96 starts with a repeat sign and a first ending bracket. Measure 100 has a trill (tr) over a dotted quarter note.

101

Musical staff 101: Treble clef, key signature of one flat, 4/4 time. Measures 101-103. Measure 101 starts with a repeat sign and a first ending bracket. Measure 103 has a trill (tr) over a dotted quarter note.

104

Musical staff 104: Treble clef, key signature of one flat, 4/4 time. Measures 104-108. Measure 104 starts with a repeat sign and a first ending bracket. Measure 108 has a trill (tr) over a dotted quarter note.

109

Musical staff 109: Treble clef, key signature of one flat, 4/4 time. Measures 109-111. Measure 109 starts with a repeat sign and a first ending bracket. Measure 111 has a trill (tr) over a dotted quarter note.

112

Musical staff 112: Treble clef, key signature of one flat, 4/4 time. Measures 112-116. Measure 112 starts with a repeat sign and a first ending bracket. Measure 116 has a trill (tr) over a dotted quarter note.

117

Musical staff 117: Treble clef, key signature of one flat, 4/4 time. Measures 117-119. Measure 117 starts with a repeat sign and a first ending bracket. Measure 119 has a trill (tr) over a dotted quarter note.

120

Musical staff 120: Treble clef, key signature of one flat, 4/4 time. Measures 120-124. Measure 120 starts with a repeat sign and a first ending bracket. Measure 124 has a trill (tr) over a dotted quarter note.

125

Musical staff 125: Treble clef, key signature of one flat, 4/4 time. Measures 125-127. Measure 125 starts with a repeat sign and a first ending bracket. Measure 127 has a trill (tr) over a dotted quarter note.