

Giolla

226.  Musical notation for measures 226-231. The piece is in common time (C). The melody consists of eighth and quarter notes, with trills marked 'tr' above the final notes of measures 230 and 231.

5  Musical notation for measures 5-12. The melody continues with eighth and quarter notes. A sharp sign (#) appears above the first note of measure 5. Measure 12 ends with a repeat sign (double bar line with two dots).

 Musical notation for measures 13-16. The melody continues with eighth and quarter notes. Measure 13 begins with a repeat sign (double bar line with two dots).

13  Musical notation for measures 13-20. The melody continues with eighth and quarter notes. A sharp sign (#) appears above the eighth note of measure 14. Measure 20 ends with a repeat sign (double bar line with two dots).