

Barley Cakes

248.  The first staff of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign. The melody consists of quarter and eighth notes. Trills are indicated above the notes in the second and fourth measures.

5  The second staff continues the melody from the first staff, starting with a measure rest for five measures. It features a series of eighth-note runs and a trill in the third measure.

9  The third staff continues the melody from the second staff, starting with a measure rest for nine measures. It features eighth-note runs and trills in the second, third, and fourth measures.